

# Programme

CELEBRATING 20TH ANNIVERSARY  
**20**

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**Performing for you tonight:**  
**Emma Pearson, Emmanuel Fonoti-Fuimaono, Tessa Quayle, Annie Crummer, Betty-Anne, Deva Mahal and Naomi Ferguson, all accompanied by the Christchurch Symphony Orchestra.**

## PRE-CONCERT ENTERTAINMENT

### Midnight Swim

**NBS Nelson City Brass, conducted by Nigel Weeks, QSM**

## ACT ONE

**A wonderful mix of some of the most-loved opera music with a little jazz on the side, accompanied by the CSO. Conductor: David Kay**

### Christchurch Symphony Orchestra

**Festive Overture in A Major Op.96 by Dmitri Shostakovich**

Written in 1954 for the Bolshoi Theatre's 37th celebration of the October revolution.

### Emma Pearson

**V'adoro Pupille (I adore your eyes) by George Frideric Handel**

From the opera Giulio Cesare which premiered in London in February 1724–301 years ago! Cleopatra, disguised as 'Lidia,' sings to seduce Julius Caesar, using her captivating eyes and charm to completely enthral him.

### Emmanuel Fonoti-Fuimaono

**Pourquoi me réveiller? (Why do you wake me?) by Jules Massenet**

This famous tenor aria is from the opera Werther written in 1892 and is about Werther's self-destructive thoughts and his unrequited love for Charlotte.

### Christchurch Symphony Orchestra

**Fantasia on Greensleeves by Ralph Vaughan Williams**

Williams said, "the art of music above all arts is the expression of the soul of the nation." He arranged the well-known folksong for orchestra in 1934.

### Emma Pearson, Emmanuel Fonoti-Fuimaono

**Un di, felice, eterea (One day, happy, ethereal) by Giuseppe Verdi**

A duet from the first act of Verdi's 1853 opera La traviata. It is sung by the male and female protagonists of the opera, Alfredo, a young bourgeois, and Violetta, a famous courtesan.

### Tessa Quayle

**I Loves You, Porgy music by George Gershwin and lyrics by Ira Gershwin**

From the 1935 opera Porgy and Bess, the song was made popular by Nina Simone in her 1959 debut album, Little Girl Blue.

### Emma Pearson

**Comme autrefois (Like in the old days) by Georges Bizet**

From the 1863 opera The Pearl Fishers, this aria is about a woman's longing for a past love, reminiscing about a time when they were together in secret, often with a sense of nostalgia and sadness about the lost connection.

### Emmanuel Fonoti-Fuimaono

**Dein ist mein ganzes Herz (My entire heart is yours) by Franz Lehar**

This much-loved aria was written for the Austrian tenor and actor Richard Tauber.

### Emma Pearson, Emmanuel Fonoti-Fuimaono

**Si, mi chiamano Mimi, O soave fanciulla (Yes, my name is Mimi, Oh gentle maiden) by Giacomo Puccini**

The first act of Puccini's La bohème ends as Mimi introduces herself and she and Rodolfo acknowledge their newfound passion for each other in one of opera's most sublime duets.

### Tessa Quayle

**Feeling Good by Anthony Newly and Leslie Bricusse**

Created for the musical The Roar of the Greasepaint – The Smell of the Crowd, this song was also made famous by Nina Simone on her 1965 album, I Put a Spell on You.

### Emmanuel Fonoti-Fuimaono

**O sole Mio (My Sun or My Sunshine) music by Eduardo di Capua and lyrics by Giovanni Capurro**

This famous Neapolitan song tells of the beauty of southern Italy on a sunny day.

### Emma Pearson, Emmanuel Fonoti-Fuimaono

**Libiamo ne' lieti calici (Let us Drink from the Joyful Cups) by Giuseppe Verdi**

This famous duet from the opera La traviata essentially encourages people to raise a toast to the moment; it's considered one of the most well-known opera melodies and draws the first half of our concert to a close.

## INTERVAL

## ACT TWO

**Annie Crummer, Betty-Anne, Deva Mahal and Naomi Ferguson pay tribute to some of the most powerful women singers of our time, accompanied by the CSO. Conductor: Tom Rainey**

### The Best

In 1989, Tina Turner released a cover version of The Best for her seventh studio album Foreign Affair. It became a worldwide hit.

### I'm Coming Out

Recorded by American singer Diana Ross, the song was written and produced by Chic members Bernard Edwards and Nile Rodgers in 1980.

### A Natural Woman

Written by American singer-songwriter Carole King and made famous by Aretha Franklin.

### I Feel the Earth Move

Written and recorded by Carole King, for her second studio album Tapestry.

### Escaping

The debut solo single of New Zealand singer Margaret Urlich, the song was released in September 1989 and reached number one on the New Zealand charts.

### Alfie

Written by Burt Bacharach and Hal David to promote the 1966 film *Alfie*, the song was a major hit for Cilla Black (UK) and Dionne Warwick (US).

### Because you Loved Me

A song performed by Céline Dion on her fourth English-language studio album Falling into You, released on 19 February 1996.

### You're All I Need to Get By

Originally recorded by the American duo Marvin Gaye and Tammi Terrell but made famous by Aretha Franklin.

### Love on Top

Recorded by Beyoncé for her fourth studio album in 2011.

### Crazy in Love

Recorded by Beyoncé for her debut solo studio album Dangerously in Love in 2003.

### I Can't Make You Love Me

Recorded by American singer Bonnie Raitt for her eleventh studio album Luck of the Draw.

### Hymne à l'amour

Written by Edith Piaf in 1949, and famously covered by Céline Dion at the opening of the 2024 Summer Olympics in Paris.

### How Will I Know

Recorded by American singer Whitney Houston for her studio album released on November 22, 1985.

### I'm Every Woman

Released by American singer Chaka Khan in September 1978 as her debut solo single from her first album Chaka.

### Respect

Written and performed by American soul singer-songwriter Otis Redding and rearranged in 1967 by Aretha Franklin.

### River Deep, Mountain High

Recorded by Ike and Tina Turner as the title track to their 1966 studio album.

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